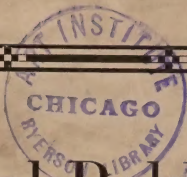


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Annual Public Sale

of

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By

Modern and Old Masters

from

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Chicago

1926

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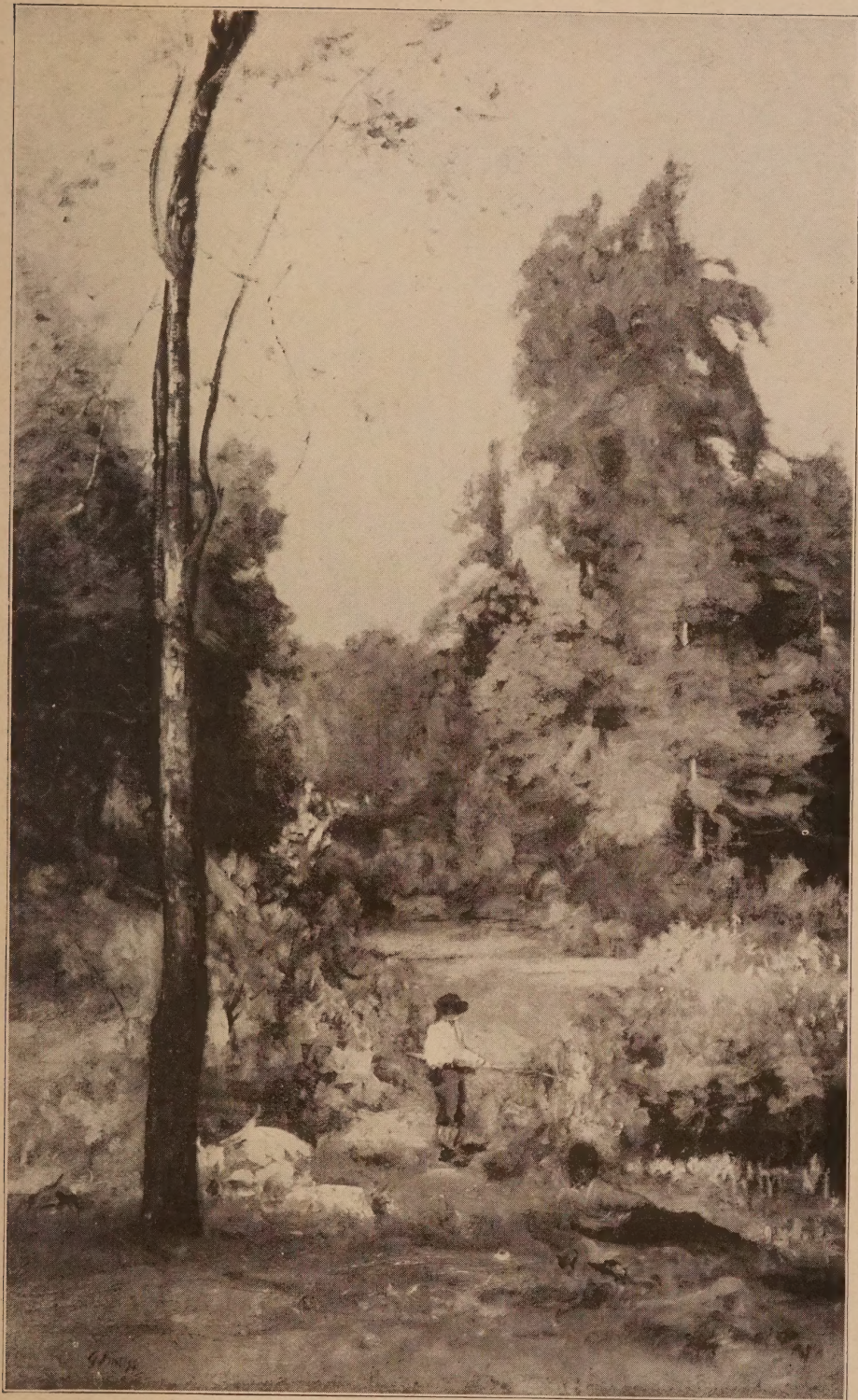
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Auctioneers.



GEORGE INNESS

This picture is reproduced in Inness, Wyant, Blakelock Book—Plate 3.

Purchased from Vose Galleries, Boston; from S. C. Scotten Collection; L. A. Clubb Collection.

This painting was purchased by the Thurber Art Galleries for \$17,000.

Catalogue

ALESSI, ANTHONY

Italian

1 THE BOUDOIR

Oil

35½x41

ALLAN, WM. R.

American

Well known New York figure painter. Has exhibited in all the prominent exhibitions.

2 HEAD

Oil

15½x20

2A GIRL WITH A VEIL

APPEL, CHARLES

American

Born at Brooklyn, N. Y., July 11, 1857. Pupil of Chase and Mora in New York. Member, Salamagundi Club, 1906.

3 BOATS

Oil

11x18

ARNOLD, AXEL

American

Annual Exhibitor Chicago Art Institute.

4 LANDSCAPE

Oil

18x24

4A LANDSCAPE

Oil

18x24

AZNER, J.

French

5 JOLLY TROOPERS

Oil

13x10

BACHMAN, ADOLPHE

French

Landscapist of the 20th Century, born at Lausanne. Exhibited with the Independents in 1909.

6 VENICE

Oil

24x28½

BALESTRIERI, LIONELLO

7 FROST

Oil

European

14x20

BALINK, HENDRICUS CORNELIUS

American

P., E.—Born Amsterdam, Holland, June 10, 1882. Pupil of National State Academy of Amsterdam, C. L. Dake, V. der Waay, Derkinderen; etching under du Pont and Arst. Member: Chicago SA.

8 PORTRAIT OF PEE-A-WA-HE-A

Oil

15½x19½

(Seventy-two years old. One of the most prominent members of the Taos Tribe. He has been invited to the White House three times, and received five certificates from Washington, for his excellent diplomacy between the Government and the Indians.)

(Signed) Henry C. Balink.

June 28, 1924.

BALLUE, PIERRE-ERNEST

French

Landscape painter of the 19th Century. Born at La Haye-Descartes (Indre-et-Loire).

PRINTEMPS (SPRINGTIME)

Oil

15 x22

9 PAYSAGE (LANDSCAPE)

Oil

21½x28½

BARTALOZZI, MILO

Italian

10 VENICE

Oil

26x37

BASKA, J.

Japanese

11 LANDSCAPE

Oil

18x28

BAUERNFEIND, GUSTAVE

Painter of history and architecture. Born Sept. 4th, 1848, at Sulz (Neckar); died at Jerusalem Dec. 24th, 1904. Studied in the Polytechnique at Stuttgart with (under) Loefftz at Munich. He journeyed through Switzerland; he worked up pictures of memorials and the rivers, buildings and Inns, and, incorporated therein the life of the people. Searching for new material he journeyed through all of Italy, after he had studied color with Loefftz in Munich. Thus, were founded the illustrations for the big work "Italy" and large oil paintings including his Epoch making "Piazza d' Erbi," Verona, 1876, a symphony of color drawing and life. Further works in Venice Pavia, Naples and Cicly combine the Architecture with the modern culture and customs of the people. After he had been in Egypt, Palestine and Syria, 1880-82, in

widening his circle, he changed in "Strasenaussicht aus Kairo" (Street scene in Cairo) 1881. A powerful "Tempelruine in Boalbec," (Temple Ruin in Boalbeck) 1882. (Moue Pimakotheikin Muncher) a mosaic of world history, lovely water colors Aus Jerusalem; graphic showing, labarynth of streets and mobs of people followed by "Neeschu Basaliskes of Damascus" as well as other architectural and street scenes. "The Market of Jaffa" in Munich International show, 1883, "The Shipping of Turkish Troops," "Landscape of New Ralroad from Jaffa to Jerusalem," "Main Street in Haifa," "The Arrival of the First Locomotive in Jerusalem," etc. New overwhelming things took him out of Damascus, 1888, and into Jerusalem. In these years there were two great panoramas of the city, landscape of the Dead Sea, "The Jordan Shores," Jericho, etc. After doing the "Complaints of the Believers at the Temple Walls of Jerusalem" (50½x39) his many sided activities were ended when he died of heart failure. Germany knew too little about him, but outside of the Munich collection, the National Gallery possesses four drawings of his with scenes of Rome and Florence.

12 COMPLAINTS OF THE BELIEVERS AT THE TEMPLE WALLS

OF JERUSALEM

Oil

50½x39

(Illustrated.)

BEARD, W. H.

American

Born in Painesville, Ohio, April 13, 1825. Studied and sketched in Europe. Elected National Academy in 1862.

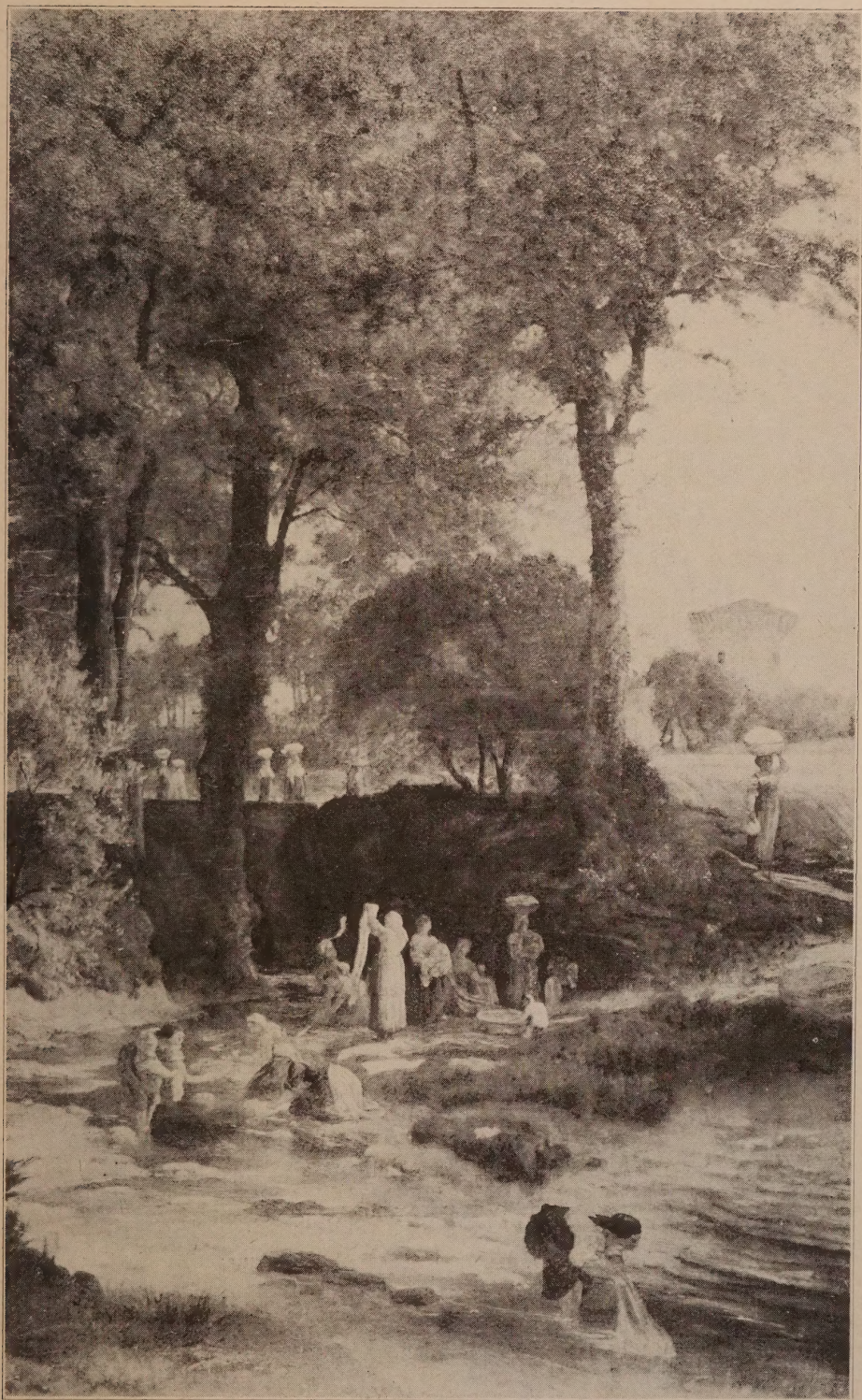
13 OLD MAN OF THE MOUNTAIN Oil

36x46

FRANCESCO, BEDA

French

Benre, painter, born at Trieste, the 29th of November, 1840; died in the same city the 21st of June, 1900. (Ecole Hallandaise.) He perfected himself at the Academy of Venice under the teaching of Chevalier Karl Von Blaas. In the course of his travels in Austria, in Hungary and in Croatia he did many portraits, among others that of the Prince of Rohan, Bishop of Strosmyer. Whilst in Austria he also painted a screen for the Empress Elizabeth.



WASH DAY

FROM THE S. C. SCOTTEN COLLECTION

54x72

After leaving there in 1876 one notices from his painting, that Meissonier is his inspiration. He died with palette in hand in front of his easel. In the Revoltella Museum at Trieste two of his canvases are preserved, "Charles VI Giving Audience to the Venetian Ambassadors," and "The Model."

BEECHEY, SIR WILLIAM

English

Born Burford, in Oxfordshire, 1753; D. Hampstead, 1839; studied at Royal Academy; P. portraits. This artist was articled to a solicitor at Stowe, in Gloucestershire, and transferred to the office of another lawyer in London. There having made the acquaintance of some artists, he prevailed upon his master to release him, and was admitted a student of the Academy in 1772. In 1775 he exhibited some small portraits, and went to Norwich, where he painted portraits in conversation pieces, after the manner of Hogarth. About 1783 he began to paint whole-length portraits, and on returning to London he soon gained celebrity. He repeatedly painted members of the Royal Family, and on the death of Sir Joshua Reynolds, in 1792, became the most fashionable portrait-painter of his time. He was elected an A. R. A. in 1793, and the same year, having painted a portrait of Queen Charlotte, was appointed Her Majesty's portrait-painter. In 1798 he was elected R. A. and painted the "Review in Hyde Park," which is now at Hampton Court. Beechey excelled in producing a striking likeness. Considered, however, as pictures, they have not the solidity of Reynold's, but—perhaps from their being painted with less body of colour—they have stood better than this; otherwise they are executed very much in the manner of his great predecessor. Some of Sir William's most interesting portraits are: George III, the Prince of Wales, and the Duke of York, in "The Review of the Horse Guards"—Hampton Court. Sir P. F. Bourgeois, R. A.; John Philip Kemble—Dulwich Gallery. Joseph Nollekens, the sculptor—National Gallery, London.

(Illustrated.)

Oil

10 $\frac{1}{4}$ x8

16 PORTRAIT OF MRS. ROBERT WALPOLE

Oil

10 $\frac{1}{4}$ x8

BELIMBAU, A.

17 FIGURES

Oil

13x18

BIERSTADT, ALBERT (N. A.)

American

Chevalier of the Legion of Honor. Born in Düsseldorf, 1829. Taken to America when an infant. He displayed, as a lad, a decided taste for art. He made many clever sketches in crayon as a young man, and his first essay in oil in 1851, when he was twenty-two years of age. In 1853 he went to Düsseldorf and studied in the Academy there. He spent a winter in Rome, and during the summer months sketched in Switzerland and Germany, returning to America in 1857. In 1860 he was made a member of the National Academy of Design. In 1867 he was sent to Europe upon a government commission to make studies for a painting of the "Discovery of the North River by Hendrick Hudson." Among Bierstadt's most famous works are the "Rocky Mountains, Lander's Peak" sold for \$25,000, "Storm in the Rocky Mountains, Mount Rosalie" valued at \$35,000; "Estes Park, Colorado," belonging to the Earl of Dunraven was sold by Bierstadt for \$15,000 and was exhibited at the Royal Academy, London, in 1878.

18 MOUNTAIN SCENE

Oil

26x18

19 RIVER SCENE

Oil

19x27 $\frac{3}{4}$

21 WOOD INTERIOR

Oil

19x26

22 GOLDEN GATE

Oil

38 $\frac{1}{2}$ x60

23 MOUNTAIN PEAKS

Oil

14x19 $\frac{1}{2}$

Born at Cincinnati, June 5, 1858. Studied at the Massachusetts Normal, Art School at Boston, and Royal Academy Munich. Medal at Buffalo, 1901; and at St. Louis in 1904. He received honorable mention at the International Exposition of Munich in these late years. Associate of the National Academy in 1900. Member of Salmagundi, Lotos, N. Y. Water-Colour Club, etc.

24 THE WRITING LESSON Oil 10 $\frac{1}{2}$ x12 $\frac{1}{2}$

BLACK, LAVERNE NELSON *American*

25 COW BOY ON HORSE Oil 16x20

BLAKELOCK, RALPH (N. A.) *American*

Blakelock was born in New York, October 15, 1847. He was the son of a physician, and educated in medicine, which he renounced to take up painting, without instruction. He settled in New York and opened a studio, and succeeded in making a precarious living by his art. A western trip resulted in some very remarkable Indian and Forest studies, which are highly prized. At the Paris Exhibition in 1900 he received a medal. An exhibition of his works in 1902 first aroused general public appreciation, and since that time they have advanced steadily in value. He was elected an associate of the National Academy of Design upon the nomination of Harry W. Watrous and made a full member. Watrous has made the statement, "There are three great landscape painters today in America, Inness, Wyant and Blakelock." This was twenty-eight years before the latter artist had achieved recognition.

26 INDIAN HORSEMAN Oil 11 $\frac{1}{2}$ x19 $\frac{3}{4}$

Photograph endorsed by Elliott Daingerfield.

27 INDIAN AND CANOE Oil 9x12

(Illustrated.)

28 SUNSET GLOW Oil 5x7

(Illustrated.)

29 SUNSET GLOW—INDIAN TEPEES Oil 6x9



COMPLAINTS OF THE FAITHFUL AT THE TEMPLE WALLS OF JERUSALEM

Mural P., W. L.—Born in New York, Dec. 15, 1848. Pupil of Bonnat in Paris. Member: ANA 1882; NA 1888; painter member (National) Commission of Fine Arts; Mural P.; N. Y. Arch. Lg. 1886; N. Y. Municipal AS; NSS (lay); FAS; Century Assoc.; AIA (hon.); Nat. Inst. A. L.; Acad. AL; So. of American Artists, New York Fed. of Fine Arts; Fellowship PAFA; SI. Awards: Bronze medal, Paris Exp., 1900; gold medal, St. Louis Exp., 1904; medal of honor, N. Y. Arch. Lg. 1911; Carnegie prize, NAD 1911; gold medal, Nat. Inst. of Arts and Letters, 1923. Work: Metropolitan Museum of Art, New York; Court House, Baltimore; Cleveland Federal Building, Citizens Bank, Cleveland, Ohio; Hudson County Court House, Jersey City; State Capitol, Madison; Essex County Court House, Newark; Appellate Court, New York; College of the City of New York; Waldorf-Astoria; Church of the Saviour, Philadelphia, Pa.; State Capitol, Pierre, S. Dak.; Bank of Pittsburgh; Minnesota State Capitol, St. Paul; Library of Congress, Washington; Luzerne County Court House, Wilkes-Barre, Pa.; Mahoning County Court House, Youngstown, Ohio; Wisconsin State Capitol, Madison; St. Mathews Church, Washington, D. C.; First Presbyterian Church, Chattanooga, Tenn.; Public Library, Detroit; Walker Memorial Massachusetts Institute of Technology, Boston; Altar piece in the Episcopal Church, Chappaqua, N. Y.; Author, with Mrs. Blashfield, of "Italian Cities"; Editor, with Mrs. Blashfield and A. A. Hopkins, of Vasari's "Lives of the Painters"; Author, "Mural Painting in America," 1914.

This picture was painted to order by Blashfield for George Gould's residence, New York City, where it hung for many years. A letter from Blashfield is given to the purchaser of the painting stating that every stroke has been done by himself. Many critics consider it one of his most important works.

Born at the Hague, Holland, 1845. Studied at The Hague Academy. Awarded Gold Medals at The Hague, Rotterdam, Amsterdam, Paris, Munich, Brussels and Antwerp. Medal at the Chicago World's Fair, 1893. Gold Medal, Universal Exposition, Paris, 1900. Chevalier of the Orders of Saint Michael of Bavaria, of Leopold of Belgium, and the Lion of the Netherlands.

31 CHILDREN ON THE BEACH

Oil

27½x42

(Illustrated.)

BOGERT, GEORGE H.

American

Landscapes. Born in New York, 1864. Studied under Collin, Morot, and Puvis de Chavannes. Appears in most of the important exhibitions of the United States.

Received Honorable Mention at the Pennsylvania Academy, 1890; Webb Prize Society of American Artists, 1898; Medal Paris Exposition, 1900. First Hallgarten Prize, Academy of Design, New York Medal, Pan American Exposition; Medal St. Louis Exposition, 1904; Represented in permanent collections at the Pennsylvania Academy of Fine Arts, St. Louis Art Museum and Brooklyn Museum.

Member of the Society of American Artists, Associate of the Academy of Design; Society of Landscape Painters.

Clubs: Lotos, Colonial, Barnard, and Salamagundi, all of New York.

32 LANDSCAPE

Oil

24x30

33 DUTCH MILL

Oil

11x14½

BOGGS, FRANK M.

Born at Springfield, Ohio, in 1855, F. M. Boggs became first known as the painter of some of the most effective scenery ever set on the New York stage. From the paint gallery of the theatre, Mr. Boggs passed to the École des Beaux-Arts in Paris, and became a pupil of Gérôme. His natural drift was to out-of-door effects, however, and while he prosecuted his studies of the figure he

steadily developed his talent as a marine painter and as a painter of the grandiose subjects afforded by the picturesque and splendid architecture of the older cities of Europe. In 1880 he made his first appearance at the Salon. The French Government, always alert in its appreciation of new abilities, became one of his earliest patrons, acquiring, in 1881 and 1882, two of his paintings for the State collections. When he commenced exhibiting in America his success was immediate, and at the first prize exhibition at the American Art Galleries in New York in 1885, his dashing marine, "A Rough Day at Honfleur," was one of the four pictures selected for purchase by the committee upon awards. It now forms part of the collection of the Museum of Fine Arts at Boston. Mr. Boggs maintains his studio in Paris, with occasional visits to, and sojourns in, the United States. He has received medals and indorsements from many European exhibitions.

34 LANDSCAPE Oil 25½x36½

LA FEINE A PARIS, QUAI DES AUGUSTINE

BOLDINI, G.

Italian

Born at Ferrara, 1844. Paints in the style of Fortuny. At the Johnston sale in New York, in 1876, "A Scene in an Orchard," sold for \$2,150. At the Walters Gallery, Baltimore, is a picture by him of a "Lady Sitting Under a Tree Feeding Poultry," of which the Sunday Bulletin, February 12, 1876, speaks in high praise, and says, "the handling is bold and simple, and the result extremely pleasing." His effects of light and his glorious sunshine make his pictures most pleasing.

35 GIRL RECLINING Oil 16x20

BOSTON, JOSEPH H.

American

Born in Bridgeport, Conn. Member: ANA, 1901; SAA, 1896; Salma. C., 1898; Allied AA; Brooklyn AC. Award: Bronze Medal Pan-Am. Exp., Buffalo, 1901. Work: "The Devil's Glen" and "Portrait of Franklin W. Hooper," Brooklyn Institute Museum.

36 LANDSCAPE Oil 18x24



CUPID AND PSYCHE

64x40

Landscape painter, born at Besancon (Doubs). French School. Pupil of Francais. Exhibited in Salon of 1900, 1903, 1904, "Harvest Time at Port-Lesney" (Jura); "End of a Winter Day in Antibes"; "Sunshine Chasing Away the Fog"; "Pine Trees on the Cope of Antibes."

37 LANDSCAPE Oil 18x24

BOUGUEREAU, WILLIAM ADOLPHE French

Born at La Rochelle, France, 1825; died there August 19, 1905. History and genre painter. Pupil of Picot, and from 1843 of Ecole des Beaux Arts, where, in 1850, he won the Prix de Rome. Member of the Institute. Medals: Paris, Antwerp, and elsewhere. Commander of the Legion of Honor and Knight of the Order of Leopold. Represented in all the large museums of the world. His painting, "The Sisters," in Art Institute, Chicago.

38 "L'ARMOUR ET PSYCHE" Oil 64x40

(From Samuel Scotten Collection.)

(Illustrated.)

39 GIRL WITH WATER JUG Oil 27x37

(Illustrated.)

BRADFORD, WILLIAM, A. N. A. American

Born at New Bedford, Mass., about 1830. Marine painter, self-taught, but influenced by Van Beest, whose studio at Fairhaven he shared for two years. Painted Coast of Labrador and Nova Scotia; afterwards made several expeditions into the Arctic with Dr. Hays, the explorer and others to study ice-bergs and ice-floes. From the sketches made, he painted pictures which were exhibited in London and bought by Queen Victoria, Baroness Burdette-Coutts and the Marchioness of Lorne. Elected Associate of the National Academy in 1874.

40 COAST OF LABRADOR Oil 18x30

BRIGANTI Italian

41 VENICE Oil 14x20

BRISSOT, FRANK

English

Landscapist and painter of figures. Exhibited at The Royal Academy of London in 1879. (English School.) The Museum of Glasgow has one of his landscapes with sheep and figures.

42	GOING TO PASTURE	Oil	11x14
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BROWN, J. G. (N. A.)

British-American

Born at Durham, England, 1831. Studied at New Castle-on-Tyne, then at Edinburg Academy and National Academy, New York. Elected A. N. A. in 1862 and N. A. in 1863. He was an original member of the Water-Color Society in 1866, and its president later. Exhibited at the National Academy 1873, 1874, 1875, 1876, 1877, 1878. Exhibited Water-Color Exhibition of 1871, 1874, 1876, 1877 and 1878. Received many medals and is represented in important collections all over the world.

43	SALUTING THE FLAG	Oil	42x32
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44	THE FIRST SMOKE	Oil	24x16
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BRUESTLE, GEO. M.

American

Born at New York, December 22, 1872. Pupil of ASL of N. Y., under Mowbray; Colarossi Academy under Courtois and of Aman-Jean in Paris. Member: Artists' Club of Lyme; Salma. C.; Allied AA. Work: "Afternoon Landscape," Gibbes Memorial Museum, Charleston, S. C.; "Brown Hillside," Reading, (Pa.), Museum.

45	NEW ENGLAND PASTURES	Oil	14x20
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BUNCE, W. GEDNEY

American

National Academician. Born in Hartford, Conn., in 1842. Landscape painter, studied in America and Europe, but was comparatively self-taught. Exhibitor in Paris Salon. Paintings in Metropolitan and other important museums.

46	VENICE	Oil	14½x25
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47	VENICE	Oil	13x20
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Born Copenhagen, Denmark, Oct. 19, 1853; came to United States in 1872. Studied architecture at Danish Royal Academy. Member: SAA, 1902; ANA, 1904; NA, 1906; Nat. Inst. AL; NAC; Lotos C.; Fellowship, PAFA (assoc.); Salma, C., 1903; Century Asso. Awards: Second Inness Prize, Salma. C., 1904; Shaw Purchase, SAA, 1904; gold medal, St. Louis Exp., 1904; Webb prize, SAA, 1905; Inness medal NAD, 1907; Hurd third medal, CI., Pittsburgh, 1908; medal, Buenos Aires, 1910; Temple gold medal, PAFA, 1912; Lippincott prize (\$300), PAFA, 1913; Silver medal, NAC, 1915; medal of honor, P.-P. Exp., 1915; Sesnan gold medal, PAFA, 1916; Saltus gold medal, NAD, 1916; Carnegie prize, NAD, 1919. Works in Metropolitan Museum, New York; Albright Art Gallery, Buffalo; Rhode Island School of Design, Providence; National Gallery, Washington; Brooklyn Institute Museum; Art Institute, Chicago; Minneapolis Institute; Herron Art Institute, Indianapolis; Art Museum, Worcester, Mass.; City Art Museum, St. Louis, Mo.; Engineers' Club, New York; in permanent collection of Lotos Club, New York; Inst. of Art, San Francisco, Calif.; Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, Washington, D. C.

(From C. W. Dilworth Collection.)

WILLIAM BOUGUEREAU



GIRL WITH WATER JUG

24 $\frac{1}{2}$ x36 $\frac{1}{2}$

CASILEAR, JOHN W., N.A.

American

A native of New York. At the age of fifteen he began the study of engraving under Peter Maverick, at whose death, in 1831, he became a bank-note engraver. In 1840 Casilear went to Europe to study, turning his attention to painting in oils. He opened a studio in New York in 1854, going abroad a second time in 1857. He was elected an Associate of the National Academy in 1835, and Academician in 1851. He sent his work to the National Academy in 1868, 1871, 1874, 1875, 1876, 1877 and 1888. His "Lake Luzerne," belonging to John Taylor Johnston, was sold in 1876 for \$1,000.

52 OCTOBER 1961 Oil 18x14

CAVE

53 HEAD Oil

CHARLET, FRANZ :

Dutch

Born at Brussels; genre painter, pupil of Gerome, J. Lefebvre and Portaels. Medal, 1885; honorable mention, Paris Salon, 1897.

54 THE VISITOR Oil 22x26

CHARNAY, ARMAND

French

Born at Charlieu. Medal in 1876. Pupil of Pils and Feytaud. At the Salon of 1877 he exhibited "The Last Fine Days, Park of Chateau Morand"; in 1876, "Waterfalls of Lignon," in 1875, two scenes on the shore at Yport.

55	FISHING	Oil	11x14 $\frac{1}{2}$
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CHATEIGNON, ERN.

French

Figure and landscape painter, Paris, 19th Century. Member of Artistes Francais since 1905.

56 GOING TO THE FIELDS Oil 18x24

57. RETURNING WITH THE GRAIN AT EVENING

CHASE, HENRY, A. N. A.

American

A native of Vermont. He studied art in Paris under Soyer, sending to the Paris Salon in 1878, "Pêcheurs Anglais." Also exhibited in 1878 at the National Academy, New York, and at the Mechanics' Fair Boston.

58 MARINE

Oil

8x14

CHASE, WILLIAM M(ERRITT)

P., T.—Born Franklin, Ind., Nov. 1, 1849. Pupil of B. F. Hayes in Indianapolis; J. O. Eaton in New York; A. Wagner and Piloty in Munich. Member: ANA, 1888; NA, 1890; SAA, 1879; AWCS; Munich Secession; Ten Am.P.; Nat. Inst., A.L.; Am. Acad. A.L.; Port. P.; NAC; Lotos C. Awards: Medal Centennial Exp., Phila. 1876; hon. mention, Paris Salon, 1881; honors, Munich, 1883; silver medal, Paris Salon, 1889; first prize, Cleveland Art Assoc., 1894; Shaw prize, SAA, 1895; gold medal of honor, PAFA, 1895; gold medal, Paris Exp., 1900; Temple gold medal, PAFA, 1901; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; first Corcoran prize, S. Wash. A., 1904; Proctor prize NAD, 1912; hors' concours (jury awards), P.-P. Exp., San F., 1915. Work: "A Lady in Black," "Seventeenth Century Lady," "Still Life" and "Carmencita," Metropolitan Museum, New York, N. Y.; "An English Cod" and "The Model," Corcoran Gallery, Washington, D. C.; "Still Life," Wiltach Gallery, Philadelphia, Pa.; "The Mirror," two "Still Life" and "Woman with Basket," Cincinnati Museum, Cincinnati, O.; "Still Life," "Woman in Pink," "Landscape," "In Venice" and "A Child," Rhode Island School of Design, Providence, R. I.; "Still Life—Fish," Museum of Fine Arts, Boston, Mass.; "Shinnecock Hills," National Gallery, Washington, D. C.; "Lady with White Shawl" and "Still Life—Fish," Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.; "After the Shower," "Dorothy" and "Still Life," Art Association, Indian-

apolis, Ind.; "Alice," and "North River Shad," Art Institute, Chicago, Ill.; "Head" and "Fish," Herron Art Institute, Indianapolis; "Fish," "The Antiquary's Shop," "In the Studio" and "L. F. Emmet," Brooklyn Institute Museum; "Robert Blum," Cincinnati Museum.

59 GIRL IN BLUE Oil 33x27

(Illustrated.)

60 INNOCENCE Oil 24x19½

61 Head Oil 19x21

CHURCH, FREDERIC EDWIN *American*

Born in Brooklyn, N. Y., Oct. 25, 1876. Pupil of Columbia School of Architecture, painting under Twachtman, F. V. DuMond and others. Member: Salma. C.; MacDowell C.; Allied AA.; N. Y. Arch. Lg. (Asso.); Lyme AA. Award: Clark prize, NAD, 1916.

62 TROPICAL Oil 6x10

CHURCHILL, WILLIAM W. *American*

Born in Boston. Pupil of Bonnat in Paris. Member: Boston AC; Boston GA. Award: Honorable mention Pan-American Exposition; Buffalo, 1901; honorable mention, P.-P. Exp., San F. 1915.

63 SUMMER AFTERNOON Oil 32x42

CONROY, GEORGE T. *American*

Has exhibited extensively in the United States.

64 AUTUMN AFTERNOON Oil 12x16

CONSTANT, BENJAMIN *French*

Born at Paris, 1845. Medals, 1875 and 1876. Pupil of Cabanel. At the Salon of 1877 he exhibited portraits; one in 1876, three portraits in 1875. Before these works, Constant had frequently exhibited at the Salons, and his "Hamlet," of 1869, was bought by the government. But it is evident that his real dramatic career

WILLIAM M. CHASE (N. A.)



GIRL IN BLUE

33x27

only commenced when, leaving 'Ecole des Beaux-Arts, and all hope of the prix de Rome, he visited the countries which have inspired his later works—Spain, Morocco, etc. At the Salon of 1878 he exhibited, "Thirst,—Prisoners of Morocco" and "The Harem, Morocco," The first has been purchased by Mr. Schaus of New York. His paintings are found in all the great museums of the world.

65 SULTAN'S FAVORITE Oil 44 $\frac{1}{4}$ x83

(From Ed. V. Price Collection.)

66 COPY OF TITIAN Oil 20x24

CORTES, (A.) *French*

This artist has made himself very popular in America by sending his best efforts to this country. His works are now very scarce and valuable.

67 PARIS IN WINTER Oil 13x19

68 A PARIS EVENING Oil 13x19

COSTA & CONTI *Italian*

69 COPY OF TITIAN MASTERPIECE Oil 37x45

COSTRAS, E. *French*

Modern Frenchman.

70. GIRL SEWING Oil 11x9

CRIPS, C. J. *English*

Important modern painter of English School.

71 INTERIOR Oil 12x10

Born at Staten Island, 1823. Was in an architect's office for five years, when he turned his attention to the study of landscape-painting. In 1847 he went to Europe, spending three years in Italy. In 1851 he was made a full member of the New York Academy of Design. In 1857 he went again to Europe, living in London in the practice of his profession until 1863, sending to the Royal Academy there, in 1857, his "Backwoods of America," and others in following seasons. After his return to America he devoted himself particularly to the painting of autumn scenery, exhibiting at the National Academy in 1868, 1869, 1870, 1871, 1874, 1875, 1876, 1877 and 1878. To the exhibitions of the American Society of Painters in Water-Colors, of which he was one of the original members, he exhibited in 1868, 1869, 1877 and 1878.

72 LANDSCAPE

Oil

24x44

CURRAN, CHARLES COURTNEY

American

P.—Born at Hartford, Ky., Feb. 13, 1861. Pupil of Cincinnati School of Design; ASL and NAD in New York; Julian Academy under Constant, Lefebvre and Doucet in Paris. Member: ANA, 1881; NA, 1904; NYWCC; AWCS; SAA, 1888; Salma, C.; Lotos (life); NAC (life); Allied A.A.; Mac D.C. Awards: Third Hallgarten prize NAD, 1888; hon. mention, Paris Salon, 1890; Clark prize, NAD, 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, NAD, 1895; silver medal, Atlanta Exp., 1895; hon. mention, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Carnegie prize, SAA, 1904; silver medal, St. Louis Exp., 1904; first corcoran prize, S. Wah. A., 1905; Altman prize, (\$1,000), NAD, 1919. Works: National Gallery, Washington; Pennsylvania Academy, Philadelphia; Museum of Art, Columbus; Art Ass'n, Richmond, Ind.; Toledo, Ohio, Museum of Art; Buffalo, N. Y., Fine Arts Academy; Art Museum, Montclair, N. J.

73 MOUNTAIN TOP

Oil

22x18

CUVILLON (LOUIS-ROBERT DE)

French

Painter and water colorist, born in Paris the 29th of February, 1848. Pupil of L. Leloir. He participated especially in the Salons of Aquarellistes with landscape and portraits.

74 FIGURE

Water Color

10 $\frac{1}{2}$ x16

(From Chauncey J. Blair collection. Purchased from Arthur Tooth and Son.)

DAINGERFIELD, ELLIOTT N. A.

American

Born at Harper's Ferry, Virginia, March 26, 1859. Member: Associate National Academy, 1902; National Academy, 1906; New York Water Color Club; Society of American Artists, 1903; Lotos Club. Represented in the Metropolitan Museum, New York; Toledo Museum; National Gallery, Washington, D. C.; Brooklyn Institute Museum; City Art Museum, St. Louis, Missouri; Art Institute of Chicago.

75 MOORLAND MOONRISE

Oil

14x18

DAUBIGNY, CHARLES FRANCOIS

French

Born at Paris (1817-1878). Officer of the Legion of Honor. Pupil of Delaroche. This painter spent three years in Italy, and has sent his pictures to nearly every Salon since 1838. Four paintings were purchased by the Ministry of the Interior. One painting (1852) was placed in the Tuileries, one (1852) at the Museum of Nantes, one painting (1853) was purchased by the Emperor for the Palace of St. Cloud. At the Louvre, in the apartment of the Ministers of State, are two panels, stags and herons; on the staircase of the same apartment are two paintings. In the Luxembourg are two of his works. Two works by this artist are in the collection of Mrs. H. E. Maynard, of Boston. In 1877 he exhibited two paintings, one in 1876, two in 1874. He has also executed more than one hundred etchings. In 1863, "La Calcographie" of the Louvre purchased a plate of his "A Wooded Landscape."

76 LANDSCAPE

Oil

6x15 $\frac{1}{2}$



(From John Levy Galleries.)

DAVIS, STARK

American

Prize American Show, Art Institute, 1924.

77 MACAW

Oil

22x24

DAVIS, WARREN B.

American

Member: Salma. C.; Allied A. A. Awards: Inness prize, 1905;

Evans prize, 1906 and 1916, and Isidor prize, 1911, at Salma. C.

78 NUDE

Oil

8x10

DAY, FRANCIS

American

P.—Born at LeRoy, N. Y., Aug. 12, 1863. Pupil of ASL of

N. Y.; Ecole des Beaux-Arts, Hebert and Merson in Paris.

Member: SAA, 1891; ANA, 1906; Salma. C., 1888. Awards:

Third Hallgarten prize, NAD, 1895. Work: "Fairyland," Art

Museum, Montclair, N. J.

79 GIRL WITH LILLIES

Oil

30x20

DE GESNE, ALBERT

French

Modern Frenchman.

80 WAITING FOR THE HUNT

Oil

18x15

DE HAVEN, FRANK

American

Landscape Painter—Born at Bluffton, Ind., Dec. 26, 1856.

Pupil of George H. Smillie in New York. Member: ANA, 1902;

Salma. C., 1900; Shaw prize, Salma. C., 1901; hon. mention, Pan-

Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work:

"The Gloaming" and "Indian Camp near Custer," Brooklyn In-

stitute Museum; "Castle Creek Canyon, South Dakota," National

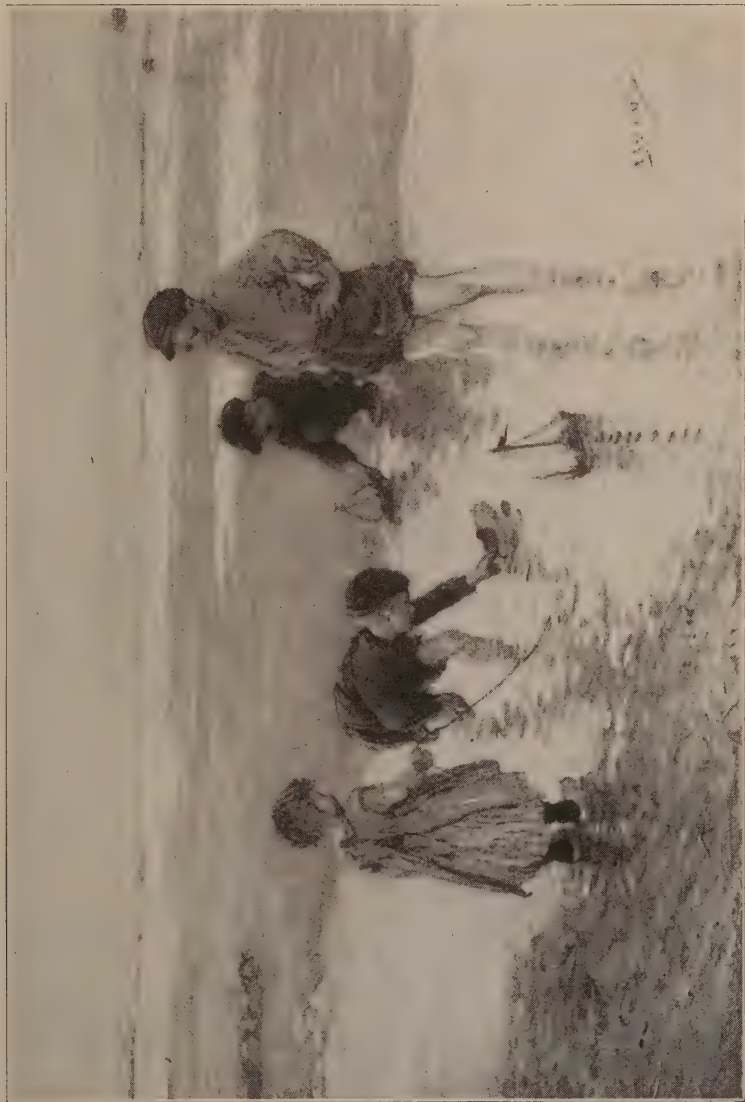
Gallery, Washington, D. C.

81 LANDSCAPE

Oil

24x30

B. J. BLOMMERS
FROM S. C. SCOTTEN COLLECTION



CHILDREN ON THE BEACH

271/2x42

Born at Rotterdam, 1852. Pupil of the Academy of Fine Arts of his native city. In 1851 he went to London, where he remained a year, painting in watercolor. Later he sketched on the English and Dutch coasts, and studied under Louis Meyer at the Hague for two years. In 1857 he received the appointment of Artist to the Dutch Navy. In 1859 he settled in New York, was elected Associate of the National Academy in 1863, and Academician in 1867, and was one of the original members of the American Society of Painters in Water Colors in 1866. He sent his works to the National Academy in 1867, 1868, 1869, 1870, 1871, 1874, 1875, 1876, 1877 and 1878. He was commended by the judges at the Centennial in 1876. His "Rapids Above Niagara" was at the Paris Exposition of 1878.

82	MOONLIGHT	Oil	14x22
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83	MARINE	Oil	14x22
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84	MARINE	Oil	14x24
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DELPY, CAMILLE HIPPOLYTE

French

Born at Joigny, France. Contemporary. Landscape painter; pupil of Corot and Daubigny. Medal, 1884.

85	"ON THE SEINE"	Oil	15 $\frac{1}{4}$ x27 $\frac{1}{4}$
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86	MOONRISE	Oil	12x24
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DEWEY, CHARLES MELVILLE

American

Landscape painter. Born Lowville, N. Y., July 16, 1849. Pupil of Carolus-Duran in Paris. Member: ANA, 1903; NA, 1907; Nat. Inst. A. L.; Lotos. C. Awards: Silver medal, St. Louis Exp., 1904. Represented in Corcoran Gallery, Washington; Fine Arts Academy, Buffalo; National Gallery, Washington; Pennsylvania Academy, Philadelphia; Brooklyn Institute Museum; Art Museum, Montclair, N. J.; Minneapolis Institute of Arts; Metropolitan Museum of Art.

87	BERCHES	Oil	25x30
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DREW, GEORGE			<i>English</i>
88	LANDSCAPE	Oil	16x24
89	LANDSCAPE	Oil	16x24
90	LANDSCAPE	Oil	16x24
DRISCO, J. B.			<i>American</i>
91	MARINE	Oil	16x30
DUESSEL			<i>American</i>
92	FIGURES	Oil	
DUPRE, JULIEN			<i>French</i>
Born, 1851. Medals: Paris, 1880 and 1881. Silver medal, 1889, E. U. Chevalier of the Legion of Honor, 1892. HORS CON- COURS. Member of the Society of French Artists.			
93	LANDSCAPE AND CATTLE	Oil	18x15
DUVERGER, THEOPHILE EMMANUEL			<i>French</i>
Born at Bordeaux. Medals in 1861, 1863 and 1865. Exhibited at the Paris Salon 1877, 1876, 1875. At the Walters Gallery in Baltimore is "A Visit From Charity," by this artist, which is delicately finished; three paintings are in the collection of Mrs. H. E. Maynard of Boston. "The Laborer and His Children" (1865), is in the Luxembourg.			
94	CHILDREN	Oil	10½x13
FANOUX			<i>French</i>
95	RECLINING	Oil	32x21
EATON, WYATT			<i>American</i>
Born at Philipsburg, Canada, May 6, 1849. Portrait and figure painter, pupil of the National Academy, New York, and of J. O. Eaton in New York; later of Gerome in Paris. Exhibitor in Salon.			
96	WOMAN AND CHILD	Oil	16x21

ELKINS, HENRY A.

American

97 SUNSET ON RIVER

12x20

Well known Chicago painter, deceased.

EMERSON, W. C.

English

Born in London, Oct. 27, 1865. He has no connection with any school but has produced more than five hundred pictures that hang in some of the best private and public collections of America, and have appeared in exhibits at all the principal cities where they were hung in places of honor. About his work has grown up the Emersonians, each of whom owns one or more products of his brush. Mr. Emerson has exhibited in the National Academy of Design, N. Y., National Gallery, Toronto, Canada, and almost yearly at the Chicago Art Institute. He has taken many honors and ranks among the greatest American Landscape painters.

98 LANDSCAPE

Oil

28x36

EVANS, GEO. H.

American

99 AT SUNDOWN

Oil

20x24

EVANS, DE SCOTT

American

Born in Boston, Indiana, 1847. He opened a studio in Cleveland in 1874, and turned his attention to portrait-painting. In 1877 and 1878 he studied under Bouguereau in Paris. Among his portraits are those of a young son of Alfred Cowles (formerly of the Chicago Tribune, which now belongs to Edwin Cowles, of the Cleveland Leader), of the children of Wilber Hinman, Miss Effie Ellsler, and others. His "Mother's Treasure," belonging to T. D. Crocker of Cleveland, was painted in France; "In the Studio," genre picture, since his return to the United States. He was especially skillful in the painting of draperies, and his productions have received much comment the country over.

100 GIRL WITH FLOWERS

Oil

26x14

101 WAITING FOR DAD

Oil

16x20

FANTIN-LATOURE



FEMME ASSISE. SOUS BOIS

8 $\frac{1}{2}$ x5 $\frac{1}{2}$

FAGAN, J. A.

American

Born in New York, 1864. Painter of portraits and figure subjects.

102 GIRL'S FIGURE Oil 26x18

FANACEY

French

103 AN ARABIAN PASTORAL Oil 17½x24

FANTIN-LATOURE, HENRI

French

Born at Grenoble, 1836. Medals in 1870 and 1875. Pupil of his father and Lecoq de Boisbaudran. At the Salon of 1877 he exhibited a picture called "Reading," which was much praised by Duranty in the "Gazette des Beaux-Arts," and a portrait, also two pastels of landscapes and two lithographs; in 1876, paintings of "Flowers" and "The Anniversary"; in 1875, three portraits, and in 1874, "Flowers and Objects of Still-Life"; at the Salon of 1878, "La Famille D.," which last was much admired and well written by Roger Ballu in the "Gazette des Beaux-Arts" of July, 1878.

104 FEMME ASSESE SOUS BOIS Oil 8½x5½
(Illustrated.)

From Howard Young Galleries.

105 FISH SCENE—Artist Unknown Oil 22x33

FLECK, JOSEPH

Austrian

106 INDIAN CHURCH Oil 27x24

107 NUDE FIGURE Oil 27x24

FORMAN

French

108 CUP OF TEA Oil 18x26

FRISCH, J. C.

American

109 THE HALT

Oil

11½x23½

GARDEAU

French

Modern Frenchman.

110 FRENCH SOLDIER

Oil

16x13

GAUL, GILBERT

American

S.M. historical subjects in oils, and illustrations; born in Jersey City, N. J., March 31, 1855; son of George and Cornelia (Gilbert) G.; studied in Nat. Academy of Design, N. Y., and A.S.L., N. Y.; married to Maria Halsted (1898). Has exhibited extensively throughout the U. S. Received Medal at Amer. Art Ass'n (1886); Medal for Oils and Illustrations at Chicago World's Fair (1893); Medal at Pan-American Exp. (1901); Medal at the Paris Exp. (1900). Has illustrated extensively for the Century, Harpers, Scribner's, and current publications. Was elected Assoc. of Nat. Acad. (1879), elected N.A. (1882); member of Soc. of American Artists (N. Y.).

111 CHUMS

Oil

20x14

GEOFROY, JEAN

French

Born at Marennes, 1865. Medal, Paris Salon, 1881. Medal, 1883; medal, 1886; Legion of Honor, 1886; gold medal, 1897; Universal Exposition, 1900. Officer of the Societe des Artiste Francais. The city of Paris has his famous painting, "The Hospital Ward," now hanging in the Luxembourg Museum. His paintings are to be seen in many permanent museums throughout France and other European countries and he is well represented throughout America.

112 SPEAK, DOGGIE!

Oil

39x24

One of the most eminent French painters of the 19th Century. After considerable study with Delaroche, he created a stir with his "Greek Cockfight," exhibited in 1847, and now in the Luxembourg. He produced a number of very successful Eastern subjects following a trip to Egypt and Turkey. But Gerome's most splendid qualities are seen in those works which reveal his minute knowledge of historical detail intensity and dramatic power. Gerome was a sculpture as well as painter. Awards: Medals, 1847, 1848, 1855; medals of honor, 1867, 1874, 1878; for sculpture, 1878; Legion of Honor, 1855; Officer, 1867; Commander, 1878; Member of Institute, 1863; Professor Ecole des Beaux Arts, 1863.

113 WOMAN OF SYRIA

Oil

16x12

From John Levy Galleries.

GLEICH, JOHN

Spanish

114 MOONLIGHT ON THE ROOF OF AN ORIENTAL PALACE

Oil

16x30

115 THE WATER CARRIERS

Oil

20x28

GOUPIL, JULES

French

Died, 1883. Medals in 1873, 1874 and 1875. Pupil of A. Scheffer. At the Salon of 1878 he exhibited, "A Village Woman," and "Le Rendez-vous Manque"; in 1877, "The Visit of Condolence," and a portrait of Pierre Veron; "The Espousals"; in 1872, "News in the Province,—an Episode of the War," of which Jules Claretie says in his "Peintres et Sculpteurs":—

116 HEAD

Oil

13x16

GRUPPE, CHARLES P.

American

Born Picton, Canada, Sept. 3, 1860. Studied in Holland; chiefly self-taught. Member: NYWCC; AWCS; AC Phila.; Salma. C., 1893; NAC; Rochester AC; Pulchre Studio, The Hague. Awards: Gold medal, Ronen; good medal, AAS, 1902; two gold medals,

SIR WILLIAM BEECHEY



Portrait of BARONNE I. OULLENBOURG

10 1/4 x 8



TERPSICHORE

By Canova

Paris; medals for oils and for water color, St. Louis Exp., 1904; medal, Appalachian Exp., Knoxville, 1910; Tuthill prize, AIC, 1917. Works in Brooklyn Institute Museum; Inst. of Arts, Detroit; National Arts Club, New York; Art Club of Philadelphia; National Gallery, Washington, D. C.; Reading, (Pa.), Museum; Butler Art Institute, Youngstown, O.

117 DUNES COUNTRY, INDIANA Oil 18x24

HALOW, ESAU J.

American

Studied in Philadelphia, New York and Boston. Exhibited at the Pennsylvania Academy of Fine Arts; Art Institute, Chicago; Pan-American Exposition, Los Angeles, and many other exhibitions. Spoken of highly by the critics. His works are owned in many of the finest American collections.

118 STILL LIFE, FLOWERS Oil 25x30

119 STILL LIFE, FLOWERS Oil 25x30

120 LANDSCAPE Oil 25x30

121 LANDSCAPE Oil 7x9

122 EARLY MORNING Oil 25x30

123 FLOWERS Oil 25x30

124 SMALL FLOWERS Oil 11x14

125 LANDSCAPE Oil 8x10

HAMILTON, HAMILTON

American

Born 1847. Member: ANA, 1886; NA, 1889; AWCS. Work: "The Valley of Fountains," "Sunset After a Storm," and "Summer in the North Woods," Fine Arts Academy, Buffalo, N. Y.

126 THE OLD FARMHOUSE Oil 24x36

Born at Valenciennes, 1819. Chevalier of the Legion of Honor. Medal at Philadelphia. Pupil of Achard. He visited Italy, and made his début at the Salon of 1853. The first picture which really showed his talent was that of 1861, "The Edge of a Wood on the Banks of the Allier." In 1866 his "Evening in the Roman Campagna" received a medal; this picture is at the Luxembourg. Among his works is, "The Little Village of Chasteloy" (1877), which has been much praised. Louis Gonse, in the "Gazette des Beaux-Arts," speaks in high terms of his water colors of 1877. He exhibited in 1876 and 1875; and, at the Salon of 1878.

127 LANDSCAPE

Water Color

6½x9½

HARRISON, BIRGE

American

Born Philadelphia, Pa., Oct. 28, 1854. Known widely as a painter of snow. Received an academic education. Went to Paris in 1876; entered the atelier of Carolus-Duran; two years later entered the Ecole des Beaux-Arts and studied under Cabanel for four years. At Pont-Aveu, Brittany, he painted his first important picture, "November," which was exhibited in the Salon of 1882 and purchased by the French government. Associate member of the National Academy of Design, 1902. Full member, 1910. His paintings are hors de concours in the Paris Salon.

128 THE FROZEN POOL

Oil

24x30

HART, WILLIAM (N. A.)

American

Born at Paisley, Scotland, 1823. Died June 17, 1894. Landscape and animal painter. Brother of James M. Hart, and self-taught. Was brought to America when a boy. In 1844 he visited Scotland where he studied and painted for three years. Elected Associate of National Academy, 1857. National Academician, 1858.

129 LANDSCAPE

Oil

14x24

130 THE PASSAIC RIVER

Oil

6x12

Born in Kilmarnock, Scotland, May 10, 1828. Brought to America when he was six years of age. Went to Europe in 1852 and studied under Prof. Schirmer in Munich and Dusseldorf. A. N. A., 1857; N. A., 1859. Member of the Council and afterwards vice-president of the National Academy of Design. Medal at the Centennial, 1876; silver and gold medals at the Mechanics' Institute, Boston. Bronze medal, Paris, 1889. Represented in Metropolitan Museum of Art, N. Y.; Albright Gallery, Buffalo; Art Institute of Chicago and other important collections throughout the United States.

131 LANDSCAPE Oil 28x41

132 CATTLE Oil 20x28

HERPFERS, CARL

133 GIRL WITH VIOLIN Oil 23½x15

HEYLIGER, H.

134 INTERIOR Oil 22x26

HILL, THOMAS

American

Born in Birmingham, England, 1829. Taken by his family to America in 1841, he lived in Taunton, Mass. He went to Boston in 1844, and for some years was a member of painting and decorating firms of that city and Philadelphia. In 1854 he entered the life class of Philadelphia Fine Art Academy, but with the exception of a few months spent in the studio of Paul Meyerheim of Paris, he is self-taught as an artist. In 1861 he went to San Francisco, remaining some years. He was a resident of Cambridge, Mass., from 1867 to 1871, and was a member of the Boston Art Club, exhibiting there his first picture, "The Yosemite Valley," which was chromoed by Prang, and subsequently purchased by Charles Crocker of San Francisco. Since 1873 he had been an active member of the San Francisco Art Association, being its Vice-President in 1874. To the Centennial Exhibition he sent three paintings for which he received a medal and diploma. He also received medals from various societies for his decorative painting.

135 GRAND CANYON Oil 16x24



INDIAN CANOE

9x12



SUNSET GLOW

5x7

INNESS, GEORGE (N. A.)

American

Born at Newburgh, N. Y., 1825. Pupil of Regis Gignoux, but otherwise self-educated. Became a steel engraver, traveled and studied abroad. Elected National Academician, 1868. Exhibitor at Paris Salon and other foreign exhibitions. Represented in all American Museums. Ranks as one of the greatest American artists.

137 THE GREENSWARD DURHAM

Oil

10x14

139 MARINE, FROM S. C. SCOTTEN COLLECTION

(Illustrated.)

Oil

20x30

140 WASH DAY, FROM S. C. SCOTTEN COLLECTION

(Illustrated.)

Oil

54x72

141 BLUE RIDGE MOUNTAINS, 1883 Oil

14x20

(Presentation picture from Mrs. Inness and autographed on back by her. Authenticated by Elliott Daingerfield.)

142 GEORGIA WOODLANDS, 1885

Oil

10x12

(Authenticated by Elliott Daingerfield.)

143 SUMMER—MONTCLAIR

Oil

42x32

143 This Picture is reproduced in Inness, Wyant, Blackelock Book—Plate 3.

(This artist's home was in a country with fine trees, giving upright lines and luxuriant foliage. Not disturbed by complicated composition, the artist could give attention to that which he did best; to refined color, to looseness of touch and mystery in form, to poetical treatment, hardly equaled by any painter.)

Purchased from Vose Galleries, Boston; from S. C. Scotten Collection; L. A. Clubb Collection. This painting was purchased by the Thurber Art Galleries for \$17,000.

(Illustrated.)

INNESS, GEORGE, JR. (N. A.)

American

Son of George Inness, occupying a studio with his father in New York. Well known as an animal painter, and among his pictures exhibited in the National Gallery since 1877 are, "The Ford" and "Patience," "At the Brook" and "Pride of the Dairy." Born in Paris, 1854. Studied with his father in Rome and Paris. Has exhibited annually at the Paris Salon. Associate of the National Academy of Design, New York. Elected National Academician, 1899.

EVENING BY THE RIVER Oil 29x36

(Illustrated.) Photo endorsed by George Inness, Jr.

144 THE LOVERS Oil 8x12

INDONI *Italian*

145 ITALIAN PEASANTS Oil 14x21

INNOCENTI, C.

146 NUDE FIGURE Oil 11x14

JACQUE, CHARLES EMILE

French

Born at Paris, 1813. Died, 1894. Animal and landscape painter, engraver and etcher. When seventeen years old, studied as a geographical engraver. Medals for designs, 1851, 1861 and 1863. Cross of the Legion of Honor, 1867. Medal, 1867, Universal Exposition. Medals for paintings, 1861, 1863, 1864. First President of the Society for Animal Painters. Hors Concours.

147 SHEPHERD AND SHEEP Oil 8x10

From John Levy Galleries.

JACQUET, MAURICE

French

Born at Paris. Pupil of Bonnat. Exhibitor at Paris Salon.

148 WOMAN'S HEAD Oil 6 $\frac{1}{4}$ x8 $\frac{1}{2}$

JONJEK, J.

149 SOAP BUBBLES Oil 16x21

JOHNSON, DAVID (N. A.)

American

Born in New York, 1827. At the commencement of his career he received a few lessons from J. F. Cropsey, but has been a close student of Nature, looking upon her as his teacher and master. His professional life has been spent in New York. He has never

been abroad. In 1859 Mr. Johnson was one of the founders of the Artists' Fund Society. He was elected an Associate of the National Academy in 1860, and Academician in 1862. He exhibited in 1867, 1869, 1870, 1871, 1874, 1876, 1877 and 1878. He exhibited at the Paris Salon in 1877. To the Centennial Exhibition of 1876 he sent three paintings, receiving one of the first awards.

150 WEST POINT, N. Y.	Oil	18x30
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JOIGNARD, L.		<i>French</i>
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151 CATTLE	Oil	24x36
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JONAS, LEROY		<i>American</i>
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LANDSCAPE	Oil	25x30
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152 THE BATHERS	Oil	20x24
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153 MARINE	Oil	20x30
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154 MARINE	Oil	20x30
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155 FIREWEEDS	Oil	20x24
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156 MARINE	Oil	20x24
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Purchased direct from artist.

JONES, H. BOLTON, N. A.		<i>American</i>
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Born in Baltimore, receiving his art education and spending the greater part of his professional life in his native city. In 1877 he made a sketching tour in Brittany and Spain, sending the results of his labors to Baltimore, where several of his pictures were exhibited in 1878. He has been a regular contributor to the National Academy since 1874, where he sent paintings each season, exhibited at Centennial Exhibition of 1876, at the Paris Exposition of 1878, and at the Paris Salon of the same year.

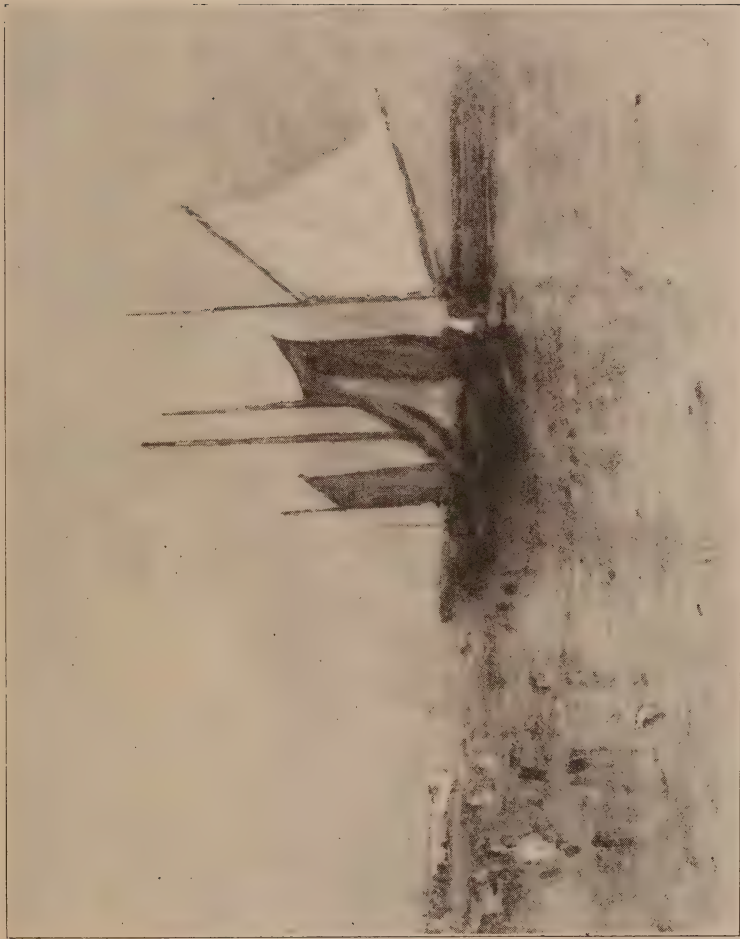
157 WINTER SUNSET	Oil	11x17
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JONES, FRANCIS COATES		<i>American</i>
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Born Baltimore, Md., July 25, 1857. Pupil of Boulanger and Lefebvre at Ecole des Beaux-Arts in Paris. Member: ANA, 1885; NA, 1894; SAA, 1882; AWCS; N. Y. Arch. Lg., 1888; Mural P.; Nat. Inst. A. L.; NAC; A. Aid S.; Century Asso.; SI; Lotos. C.; Salma. C. Awards: Clarke prize, NAD, 1885; silver medal, Pan-Am. Exp., Buffalo, 1901; Shaw purchase, SAA, 1904; silver medal, St. Louis Exp., 1904; Isidor medal, NAD, 1913; silver medal, P.-P. Exp., San F., 1915.

158 GIRL AND LANDSCAPE	Oil	19x26
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GEORGE INNESS



MARINE

From S. C. Scotten Collection

20x30

Painted in 1888

KAEMMERER, F. H.

Austrian

Contemporary Austrian known for delightful color.

159 SPRINGTIME

Oil

18x22½

KAULA, WILLIAM J.

American

Born Boston, 1871. Pupil of Normal Art School and Cowles Art School in Boston; Collin in Paris. Member: Boston AC; NYWCC; Paris AAA; Boston SWCP. Awards: Medal, P.-P. Exp., San F., 1915; hon. mention, Buffalo SA, 1924; hon. mention, Conn. AFA, 1924.

160 BELGIAN CHURCH

Oil

9x11

161 EVENING

Oil

9x12

KEITH, O.

American

162 LANDSCAPE

Water Color

15x23

KEITH, WILLIAM (N. A.)

American

Born in 1839, Aberdeenshire, Scotland. Died, 1911. Represented by canvases in museums in Washington, Chicago and San Francisco. Greatest painter of California landscapes.

163 EVENING REFLECTIONS

Oil

22x32

164 WOOD INTERIOR

Oil

22x26

KELLOGG, M. K.

American

165 HEAD

Oil

16x13

KENSETT, J. F., N. A.

American

Born in Cheshire, Ct. (1818-1873). As a youth he studied bank-note engraving, and practiced art in his leisure hours. He finally went to England, where he worked for some time, sending to the Royal Academy, in 1850, "A View of Windsor Castle," which was highly praised by the London art critics. He remained in Europe seven years, spending two years in Rome, making excursions to Naples, Switzerland, the Rhine, and the Italian Lakes, and sending home many cleverly executed paintings and sketches, some of which, exhibited in the Art Union Gallery, New York, established his reputation in America as a landscape-painter of no common merit. His views of American scenery have become justly popular. He exhibited in Philadelphia in 1876. At the Johnston in 1876 his "Secluded Brook" brought \$600.00 and "Afternoon on the Connecticut Shore" sold for \$1,500. His "White Mountains," at the Wright Sales some years before was sold at \$1,300. He exhibited in Paris in 1867 and at the Sanitary Fair, New York, in 1864. Kensett was made a member of the National Academy in 1849.

KEVER, J. S. H.

Dutch

Bronze Medal, Paris Salon, Universal Exposition, 1889. Médaille d'Argent, Universal Exposition, 1900. An important representative of the modern Dutch school.

167 MOTHER AND CHILD

Oil

17x25

KIMBER, R.

American

168 LANDSCAPE

Oil

12x16

KOOL, L.

Hollander

169 INTERIOR

Oil

13½x18

KROMER, B.

American

170 GIRL READING LETTERS

Oil

18x14

LAMBINET, EMILE

French

Born at Versailles (1810-1878). Chevalier of the Legion of Honor. Pupil of Drolling. Made his début at the Salon of 1833. He exhibited in Luxembourg in 1855. His views are those of his own country. He exhibited in 1876 and at the salon of 1877. Mrs. H. E. Maynard of Boston has three landscapes by this artist in her collection. Two of his works were exhibited at the Salon of 1878.

171 LANDSCAPE

Oil

15x22

LEADER, BENJAMIN WILLIAM, A. R. A.

British

Born in 1831. Entered the schools of the Royal Academy in 1854, exhibiting "Cottage Children Blowing Bubbles," his first picture, the same year. He also exhibited in 1855, 1857, 1860, 1863, 1867, 1871, 1872, 1874, 1875, 1876, 1877 and 1878. (A. R. A., in 1883.)

172 LANDSCAPE

Oil

18x31

LEJOLE

French

173 AUTUMN

Oil

14½x23

LEVY, H. A.

American

174 BALLET DANCER

Oil

32x26

LOIGNARD, L.		<i>French</i>
175 CATTLE	Oil	28x41½

LYNCH, ALBERT		<i>American</i>
176 IDEAL HEAD	Oil	10x7

MAILLARD		<i>American</i>
177 MARINE	Oil	19½x25¼

MANNUCCI, CIPRIANO		<i>Italian</i>
178 LANDSCAPE	Water Color	16x11½

MARCHETTI, GUSTAVE-HENRI		<i>French</i>
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Genre painter, engraver and etcher. Born at Paris in 19th Century. Pupil of J. Blanc, Bouguereau, Gabriel Ferrier. Member of Artists Francais since 1901. He exhibited in the salon of this society where he obtained honorable mention in 1900. As an engraver, he obtained honorable mention in 1905.

179 GIRL WITH STATUE	Oil	23½x16½
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MARTIN, HOMER		<i>American</i>
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He was born in Albany in 1836. He studied painting under William Hart, became an Associate of the National Academy in 1868 and an Academician in 1875, and was one of the founders of the Society of American Artists in 1877. Represented in all American Museums. Ranks as one of the greatest American artists.

180 LANDSCAPE "YOSEMITE VALLEY" Oil		36x52
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(Attributed.)

MAUVE, ANTON		<i>Dutch</i>
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Born at Zaandam. Medal at Philadelphia, where he exhibited, "Hauling Up the Fishing-Boat," which was especially noted as praiseworthy by Mr. Weir in his report. Mauve is the pupil of P. F. Van Os. At Paris in 1877 he exhibited and two pictures in 1876. At the Cottier sale, New York, 1878, "Pastures in Holland" sold for \$1,500. Two of his pictures were exhibited at the Mechanics' Fair in Boston in 1878. He also exhibited in the same year at the Paris Exposition.

181 CATTLE	Oil	
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MERTZ, H.		<i>French</i>
182 LADY'S PORTRAIT	Oil	21½x16½

182 WHY DON'T HE COME

MILLAR, CLYDE		<i>American</i>
183 MARINE	Oil	22x28

MILLER, RALPH L.		<i>American</i>
184 CALIFORNIA LANDSCAPE	Oil	30x40

MOELLER, LOUIS, N. A.		<i>American</i>
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Exhibited first at the National Academy, 1883. Exhibited again in 1884, creating a sensation with his picture, "Puzzled." He studied drawing at the National Academy and afterward spent six years in Munich painting under the American artist Duveneck and the German professor Dietz. Mr. Moeller was in 1884 the recipient of the First Hallgarten Prize of \$300.00, and was elected an Associate of the National Academy. He was made an Academician in 1895.

185 OLD CRONIES	Oil	18x24
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MORAN, JOHN LEON		<i>American</i>
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Born at Philadelphia, Pa., Oct. 4, 1864. Pupil of his father, Edward Moran, and of NAD; and in France and England. Member: AWCS; AAS. Awards: Gold medal, AC Phila., 1893; gold medal, AAS, 1902.

186 FIGURE OF GIRL	Oil	30x20
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MORGAN, J.		<i>American</i>
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Studied in Boston.

187 LANDSCAPE	Oil	32x48
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MORLAND, GEORGE HENRY		<i>English</i>
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Born, probably 1712; died after 1789; p. genre. This George was descended from Sir Samuel Morland, author of, "A Perpetual Almanac," in the time of Charles II, and was the grandfather of the celebrated George Morland. He lived on the South Side of St. James's Square. Although he was in good repute as a painter, in 1760 he received an advance in money from the Society of Artists. Many of his works were engraved, some of them simply as being by G. Morland.

188 SELF PORTRAIT	Oil	7x9
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From Charles Allis Collection.

NEUVILLE, BRANT

French

Modern Frenchman.

189 STILL LIFE

Oil

15x18

OCHTMAN, LEONARD (N. A.)

American

Represented in the permanent collections of the Metropolitan Museum, New York; Corcoran Gallery, Washington; City Art Museum and many other galleries. Has won numerous prizes in New York, Washington, Brooklyn, Chicago, Charleston, St. Louis, Philadelphia, Knoxville and San Francisco.

190 LANDSCAPE

Oil

12x16

OSTHAUS, EDMUND HENRY

American

Born at Hildesheim, Germany, Aug. 5, 1858. Pupil of Royal Academy in Düsseldorf. Came to U. S. in 1883. Member: Toledo Tile C. Specialty, dogs. Work: "Afield," "A Good One." Museum of Art, Toledo, O.

191 FOX DOGS ON THE TRAIL

Oil

28x54

PAXTON, FRANK

American

192 THE LOVE LETTER

Oil

22x27

PENFOLD, F. C.

193

Oil

25x30

PEREZ, ALONZO

French

Born at Valence, Spain. Pupil of the Academy of France and l'Ecole des Beaux Arts. Member of the Academy of Rome.

194 FIGURE

Oil

29x24

PEYROL, RENE

French

Painter, born 1900. Member of Artistes Francais. He exhibited in the Salon of this Society.

195 DEER

Oil

9x13

PICAULT, C. E.

French

Modern Frenchman. Exhibitor, Paris Salon.

196 LANDSCAPE

Oil

14x11

PICARDET, L.

Italian

197 STROLLING MUSICIANS

Oil

16x13

PIETERS		<i>Dutch</i>
198 DUTCH INTERIOR	Oil	18x24

PICKNELL, W. L.		<i>American</i>
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Born in the State of Vermont, about 1852. Went to Europe in 1874, studying with Inness in Rome two years, and, later for a few months, under Gérôme in Paris. He has lived and painted in Brittany, working under Robert Wylie until the time of that artist's death. To the Royal Academy, London, in 1877, he sent, "Breton Peasant-Girl Feeding Ducks"; in 1875, "On the Lande, Brittany." To the Paris Salon in 1878, he contributed, "The Fields of Kerren." (Honorable mention, Salon, 1880.)

199 LANDSCAPE	Oil	28x36
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PLANQUETTE, F.		<i>French</i>
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Annual Exhibitor Paris Salon.

200 CATTLE	Oil	10x23
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201 SUNSET	Oil	25½x36¼
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202 SUNSET	Oil	15x22
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PRUN, MAX.		<i>French</i>
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203 JOLLY MONK.	Oil	10x8
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QUITTON, EDOUARD		<i>Belgium</i>
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Pupil of Van Lierus. Member of the Cercle Artistique of Antwerp, and of the League of Belgian Artists.

204	Oil	14¼x10½
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RAWITCH, M.		<i>Russian</i>
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205 STILL LIFE	Oil	17x13
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REHN, FRANK KNOX MORTON		<i>American</i>
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P.—Born at Philadelphia, Pa., April 12, 1848. Pupil of PAFA. Member: ANA, 1899; NA, 1908; SAA, 1903; AWCS; NYWCC; Salma. C., 1883; Lotos C. Awards: First Prize, St. Louis, 1882; prize (\$250), Water Color Competitive Exhibition, New York, 1885; gold medal, Prize Fund Exhibition, New York, 1886; hon. mention, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904; Inness prize, Salma. C., 1905; Shaw prize, Salma. C., 1906; gold medal, AAS, 1907. Work: "The Close of a Summer Day," Fine Arts Academy, Buffalo; "The Missing Vessel," Detroit Museum.

206 MARINE	Oil	22x36
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RIX, JULIAN

American

Represented in number of the Eastern galleries and in private collections throughout the United States.

207 MARINE Oil 20x26

ROCHL, FREDERICK

208 HOLLAND SCENE Oil 30x40

ROCKWELL, A.

209 ON LAKE HENDERSON Oil 27x42

SALENTI

French

Modern Frenchman. Annual exhibitor Paris Salon.

210 FIGURES Oil 10x14½

SARRI, EGISTO

Italian

Historical painter. Born at Figline (Valdarna) in 1836 or 1837, died at Florence, 1901. (Italian School.) He studied at the Academy of Fine Arts in Florence with Professors Pollastrini and Bezzsoli, during the course of his education. He took many prizes and his success was crowned under great competition with a pension from Rome where he also rose to the dignity of Competitor of the illustrious artist, Raphael Sorbe. His painting, "Apotheosis of the Madonna" was accepted in competition at the Exposition of Alinari in 1900. The Gallery of Antique and Modern Works at Prato owns one of his works.

211 AT THE FOUNTAIN Oil 14x10

SATTERLEE, WALTER, A. N. A.

American

Born in Brooklyn, 1844. A graduate of Columbia College. He studied art in the schools of the Academy of Design, spent some time in the studio of Edwin White in New York, and, going abroad, was a pupil of Léon Bonnat in Paris. He began to exhibit at the National Academy about 1868 and sent works in 1870, 1871, 1873, 1874, 1876, 1877, 1878. He was elected a member of the American Society of Painters in Water Colors in 1873 or 1874, exhibiting, in 1875, 1876, 1877, 1878, etc. To the Centennial Exhibition at Philadelphia, in 1876, he sent one oil and two water colors.

212 GIRL Water Color 28x30

SCHERES, H.

French

213 INTERIOR Oil 23½x29

SCHROEDTER, ADOLF

German

Born at Schwedt (1805-1875). Member of the Academy of Berlin. Professor of the Polytechnic School at Carlsruhe. Pupil of Dusseldorf Academy. His pictures were genre subjects, with a comic element, such as scenes from "Don Quixote," Falstaff," etc. At the Wolfe sale, New York, 1863, "Falstaff thrown into the Thames" sold for \$975.00.

214 TYROL GIRL Oil 11x9

SEMENOWSKY, E. EISMAN

French

Pupill of Van Beers: Medals: Antwerp, 1870; Liege, 1871; third-class medal, Salon 1881.

215 GIRL RECLINING Oil 16 $\frac{1}{4}$ x23 $\frac{1}{2}$

SIMONS, MARCIUS

French

216 GIRL WITH STATUE Oil 23 $\frac{1}{2}$ x13 $\frac{1}{2}$

SIMONETTI, ETTORE

Italian

Pupil of the Academy of San Luca, at Rome; also studied under Professor Podesti and his brother, A. Simonetti. Received all the prizes at San Luca. Gold medal, Exposition at Rome, 1890; first class medal, Exposition of Palermo, 1891.

217 THE SNAKE CHARMER Water Color 24x29 $\frac{1}{2}$

SITZMAN, EDWARD R.

American

P., L., T.—Born at Cincinnati, M., March 1, 1873. Pupil of Duveneck; H. Tarney; Cincinnati Art Academy. Member: Indiana AC; Indianapolis AA.

218 INDIANA AUTUMN Oil 22x30

HENRY P. SMITH

American

Born in Waterford, Conn., in 1854. Mr. Smith began to paint at an early age. He was self-taught and his first exhibit was made in the American Water Color Society, of which he was a member. Mr. Smith confined his work almost entirely to landscapes, which show a strong affiliation with the members of the Barbizon School, although in no sense an imitation. He has always enjoyed much public favor and his pictures have been eagerly sought for. Exhibited in Munich and London and extensively in the United States.

VENICE Oil 30x39 $\frac{3}{4}$
219 OLD HOMESTEAD Oil 12x16

220 LANDSCAPE Oil 20x28

SONNTAG, WILLIAM LOUIS (N. A.)

American

Born at East Liberty, near Pittsburgh, Pa., March 2, 1822. Landscape painter, self-taught. After painting for several years near Cincinnati, he removed to New York, where he lived many years. Visited Europe in 1853, 56, 60 and 62. Elected National Academy in 1861. Works: "Spirit of the Alleghenies" owned by Duke of Buckingham; "Recollections of Italy"; "Study of Trees"; "Hill-side-New Hampshire," (1885).

221 THE PLAINS Oil 30x55

SORKAU

French

Modern Frenchman. Annual exhibitor Paris Salon.

222 FESTIVAL EVE Oil 15x18

SMITH, F. HOPKINSON

American

Born in Baltimore, 1838. Member of the Water Color Society (treas., 1873-78); AC Phila.; Nat. Inst. A. L.; SI (Hon.), 1906; Cincinnati A. C.; Century Association. Awards: Bronze Medal, Pan-Am. Exp., Buffalo, 1901; silver medal for water color, Charleston Exp., 1902; gold medal, AC Phila., 1902; gold medal, AAS, 1902. Commander Order of the Mejidieh, 1898; Order of Osmanieh, 1900. Works: "Surrennes on the Seine" and "Fading Day," Corcoran Gallery, Washington, "Highway of the Doges," "The Bridges—Pan-American Electric Tower," Albright Art Gallery, Buffalo, N. Y. Also naval engineer; author of "Col. Carter of Cartersville," "Fortunes of Oliver Horn," "American Illustrators," etc.

223 THE OLD MILL Water Color 19x28

224 INN OF WILLIAM THE

CONQUEROR

Water Color

15x24

225 A RACE FOR THE MARKET Water Color 21x36

The above were all purchased from M. Knoedler & Company.

226 MARKET-ST. PAUL'S

VENICE

Water Color

19½x29

STIEPEVITCH, VINCENSO

Italian

Born at Venice, Italy, 1841. Pupil of Royal Academy at Venice. Came to America in 1872, and for fifteen years exhibited at National Academy of Design, New York, Philadelphia and Boston Exhibitions; the latter gave him a medal.

227 GIRL RECLINING Oil 20x30

228 FIGURES Oil 20x30

STOJANOW, C.

Russian

229 HOME COMING OF WEDDING

PARTY	Oil	25x37
STULL, HENRY		<i>American</i>
230 THREE PETS	Oil	14x18

STATUARY

CANOVA

This statue was purchased in Europe some fifty years ago by an eminent Chicago connoisseur. The marble is beautifully white, almost transparent, and unmistakably is hand sculptured and in no sense to be confused with the modern inartistic, machine tooled examples and copies; in fact, it was purchased abroad long before modern counterfeiting was known or attempted.

(Illustrated)

231 TERPISORE 36 inches high

From General Smith's collection.

FRANCHI, P. SC. (Original)

Showing the beautiful carved figure of the mythological goddess sitting lonely and discouraged with one arm resting on a lyre supporting her drooping chin while the other hand listless by strums the strings.

232 26 inches high

Two young women very much interested in a letter which one peruses while the other interestingly looks on. The lace-like carvings on the draperies of this sculpture are very beautiful, indeed, the whole combining to make an important example of this artist's skill.

233 THE LETTER 32 inches high

FANOUX, HENRI ADRIEN *French*

Genre painter, born at Marseille in the 19th Century. (French School). Member of Artistes Francais since 1905. He exhibited in the salon of this society with Honorable Mention in 1888. Honorable mention in 1889. Medal 1894 and 1895.

234 GIRL'S HEAD Oil 26x22

TERMOHLEN, KARL E.

Born in Copenhagen, 1863.

235 LAKE MENDOTA Oil 24x36

A native of America, of Scottish descent. He was a pupil of Edward Frere in Paris. He has lived and practiced his profession in England and in the United States. He first exhibited in London, at the Royal Academy, in 1864. In the French Gallery, London, he has exhibited at different seasons. He sent to the National Academy, New York, in 1878, a winter landscape with figures. "Going to Church, Christmas Eve," the property of J. M. Burt, was at Philadelphia in 1876. A number of his landscapes were at the Mechanics' Fair, Boston, in 1878.

236 GIRL FEEDING PIGEONS Oil 42x24

THOMPSON, HARRY

English

Painter of Landscapes and animals. Born in London; died 1910. Studied in Paris with Maréchal and Charles Busson. He exhibited at the Paris Expositions. Honorable mention 1882. Medal 1884, medal 1889. Pictures in the Montreal Museum, "Young Girl with her Favorite Calf."

237 SHEEP Oil 24x19½

THORE, J.

English

Modern Englishman.

238 LANDSCAPE Oil 17x24

TOMANEK, JOSEPH

American

239 DIANA Oil 14x20

TORTEZ, VICTOR

French

Figure and flower painter, born at Paris where he died in 1890. (French School). Pupil of Gerome, Gleyce and Henner. He exhibited in the Salon 1868.

240 THE GOATHERD'S DAUGHTER Oil 25½x17¼

TUFURY, R.

Italian

241 GRAND CANAL—*Venice* Oil 38x22

Was born February 15, 1855, at Oswego, N. Y. He first exhibited at the National Academy of Design in 1880, the first picture he ever offered for sale was bought by William Astor. The pictures he is best known by, are: "Abandoning the Jeanette," painted to order for James Gordon Bennett, Esq., "The New World" and "Do Not Abandon Me," owned by A. K. Bolan, Esq., "The Fortunes of War," owned by the Narragansett Hotel. Others are the "Flying Dutchman," "New England on the Lee," and "Heaving Over the Deck Load." His "First American Shipwreck" and "Cloud Burst" were in the celebrated Clarke sale.

242 MARINE

Oil

20x26

VEARST

243 BLOWING BUBBLES

Oil

19x24

VERBOECKHOVEN, EUGENE JOSEPH,

Belgian

Born at Warneton 1799. Chevalier of the Legion of Honor, of the Orders of Leopold of Belgium and Michael of Bavaria and Christ of Portugal, and decorated with the Iron Cross. Member of the Academies of Belgium, Antwerp, and St. Petersburg. This artist devoted himself to the painting of animals, and his works are so well known in America as well as Europe that they need no description or praise. They are in many private galleries. At the Johnston sale, New York, 1876, "Flemish Landscape and Cattle" sold for \$875. This artist has made some portraits worthy of mention, and has also essayed sculpture. His statue of "Meditation" was far above most first attempts, and possessed a good degree of merit. A fine picture of "Sheep,—Interior" is in the collection of Mrs. H. E. Maynard of Boston. To the Paris Exposition in 1878 he contributed seven characteristic works. Died 1880.

244 MINDING THE FLOCK

Oil

18x21

This work was painted jointly by Verboeckhoven and Calame. (See biography on Calame).

CALAME, ALEXANDRE

Swiss

Born at Vevay (1810-1864). Member of the Academies of St. Petersburg and Brussels. Chevalier of Legion of Honor. Pupil of Diday. He traveled in Germany, the Netherlands, England, and Italy. His pictures of wild mountain scenery are remarkable both in drawing and color. Some writers have likened the poetic vein in his works to that of Corot, saying that in Calame the same feeling took on a more robust expression. Some of his work was exhibited at the National Gallery, Berlin. At the Leipsic Museum are several works of his, and in the Walters Gallery at

Baltimore there is a large picture of Alpine scenery by him. The etchings and lithographs of Calame are famous; the latter are very numerous; the eighteen views of Lauterbrunnen and Meyringen, and twenty-four views of Alpine scenery, are well known and much admired. The works of Calame are rare in this country, and indeed, they are not numerous in any case. When offered for sale they are quietly bought by connoisseurs at large prices. Few, if any, painters have represented the scenery of the Alps with the true spirit we feel in the pictures of this Swiss artist; he was born, reared, lived, and died in their midst. They spoke to him a language which he has translated with his brush; he loved and he knew how to tell his love of these glorious heights, those on his canvases bear one up above low and depressing things, just as the Alps themselves do.

WATERLIN

English

Important modern painter of English School.

245 LANDSCAPE AND CATTLE

Oil

13x18

WEISS, JOSE

English

Born in Holland and became a naturalized Englishman. He died at an early age in 1920. Weiss, who painted English landscape, was recognized as one of the foremost landscape painters of his time. His work is bold and rugged in character, though not lacking in subtle quality. Exhibitor at Paris Salon. Royal Academy, 1908, and Glasgow Institute of Fine Arts. Honorable Mention, Paris, 1899.

246 ON THE BANKS OF THE RIVER Oil

7x11

WIGGINS, CARLETON

American

Born at Turner's, Orange Co., N. Y., March 4, 1848. Pupil of NAD and George Inness of New York. Member: ANA 1890, NA 1906; SAA 1887; AWCS; Salma. C. 1898; Lotos C.; Brooklyn AC; A. Fund S.; A. Aid S.; Am. Soc. Animal P. and S.; Conn. AFA; Lyme AA. Awards: Gold medal, Prize Fund Exhibition, New York, 1894; medal, Pan-Am. Exp., Buffalo, 1901. Represented in Metropolitan Museum, New York, Lotos Club, New York; Hamilton Club, Brooklyn, N. Y.; Corcoran Gallery, Washington; National Gallery, Washington; Brooklyn Institute Museum; Art Institute of Chicago; Newark Museum.

247 CATTLE

Oil

10x14

WIGGINS, J. C.

American

248 AUTUMN DAYS

Oil

18x24

Born at Brooklyn, N. Y., Oct. 21, 1871. Pupil of Cooper Union and NAD in New York. Member: ANA 1907, NA 1909; NYWCC; Lotos C.; Salma. C. 1898; NAC; Montclair A. A. Awards: Medal, Pan-Amer. Exp., Buffalo, 1901; Inness prize, Salma. C., 1907; Isidor gold medal, NAD 1909. Works in National Gallery, Washington, Metropolitan Museum, New York; Albright Art Gallery, Buffalo; Brooklyn Institute Museum; Art Museum, Montclair, N. J.; Hackley Art Gallery, Muskegon, Mich., Brooklyn Institute Museum; City Art Museum, St. Louis; Harrison Gallery, Los Angeles Museum. Represented in collections of Dallas Art Association; Lotos Club, New York; National Arts Club, New York; Quinnipiack Club, New Haven; Milwaukee Art Institute; Chicago Art Institute; Grand Rapids AA; Los Angeles Museum; New Britain, Conn., Art Association; Engineers Club, New York

249 LANDSCAPE AND FIGURES Oil 16x24

WILLIAMS, W. H.

American

250 SUMMER Water Color 25x30

251 WINTER Water Color 25x30

WYANT, ALEXANDER H. (N. A.)

American

Born in Ohio, 1836. Died in New York, 1892. He devoted himself in early life to painting photograph and portraits in Cincinnati. At the age of twenty-one he made a visit to George Innes in New York. The impression made upon Wyant at this meeting was lasting and the influence of that masterful artist may be traced in many of his important works. He spent some years at Dusseldorf subsequently at London. Settled in New York after 1864. He was one of the founders of the Water Color Society and a member of the National Academy of design.

252 WOODLAND POOL Oil 14 $\frac{3}{4}$ x19

(Authenticated by Leonard Ochtman and John Levy Galleries).

YATES, CULLEN

American

Landscape painter. Born Bryan, O., Jan. 24, 1866. Pupil of NAD, Chase and Ochtman in New York; Ecole des Beaux-Arts, Colarossi and Julian academies under Laurens and Constant in Paris. Member: ANA, 1908; NA, 1919; AWCS; NYWCC; Lotos C.; Salma. C. 1899; NAC (life); Allied AA.; SPNY. Awards: Medal, St. Louis Exp., 1904; Inness prize, Salma. C. 1907; Isidor prize, Salma. C. 1921. Works in National Gallery, Washington; City Art Museum, St. Louis; Seattle (Wash.) Gallery; Art Club, Philadelphia; Montclair, N. J.; Butler Art Institute, Youngstown, O.; Harrison Gallery, Los Angeles Museum.

253 LANDSCAPE

Oil

12x16

ZWAAN, CORNELIS CHRISTIAN

Dutch

Born at Amsterdam, Holland, May, 1882. Studied at Ryks Academie voor Beeldende Kunsten under patronage of Queen Wilhelmina. His Dutch interiors have won generous newspaper comment and praise. His works are to be seen in England, France, Holland, as well as in the United States.

254 HAPPY FAMILY

Oil

22x28

255 FEEDING THE BABY

Oil

22x28

GEORGE INNESS

American

256 LANDSCAPE

Oil

10x8

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